SLJ: ". . . THIS SERIES IS OUT OF THIS WORLD."

ALIENS, INC. SERIES

COMMON CORE STANDARDS

STEAM TOPICS

JUST FOR FUN ANSWERS

MEET THE ILLUSTRATOR

KELL, the ALIEN
written by Darcy Pattison
pictures by Rich Davis

THE ALIEN'S INC. SERIES

TEACHER'S GUIDE
MESSAGE FROM AUTHOR
Growing up, I wanted to be an astronaut. Instead, I'm writing about aliens. The Aliens, Inc. Series are humorous stories about a friendly alien family who are shipwrecked on Earth. They are written in first-person, and each story has 80-100 black-and-white illustrations. For more on Darcy, darcypattison.com/about.
MEET
KELL SMITH
THAT LOVABLE ALIEN FROM THE PLANET BIX
(RL 2.7, 3.7, 2.10, 3.10)

Kell Smith was named after a box of cereal. Kell - ogg. His family crash lands on Earth and must make the best of the strange new world. As our series opens, Kell is just starting third grade.

Kell's family must learn to speak Earth's English language, find a home, and figure out how to get enough money to eat.

Back home on planet Box, they lived in a tree house. In the U.S., though, no one lives in a tree house. The Smiths sell their spaceship to the Weirdest Tales Museum and use the money to buy a house.

What about food? They must learn to cook new foods--but where will they get money to buy food?

When neighbor Bree says she wants an alien party, they agree to provide it. But how do aliens know what Earthlings think aliens are like? Will they blow the alien party?
SYNOPSIS

KELL, THE ALIEN
Shipwrecked on earth and desperate to make money, an alien family decides to make a living by opening Aliens, Inc., an intergalactic event-planning business master-minded by 9 year old alien boy, Kell Smith.

Kell discovers that his neighbor, Bree Hendricks, turns 9-years-old next month and she wants a party with an alien theme. That should be simple as flying from star to star. But things aren’t that easy: Earthling’s ideas about aliens are totally wrong. Even worse, Principal Lynx is a UFO-Chaser and suspects aliens around every corner.

KELL AND THE HORSE APPLE PARADE
For Kell, the Friends of Police Parade is a big deal, his first Earthling parade. With Bree’s help, he must figure out how to deal with City Hall, figure out fund-raising and find super heroes and super heroines to march in the parade. To make things worse, Principal Lynx believes someone in third grade in an alien, and she has a new Alien Catcher App on her smart phone. Survival on planet Earth just got harder for the Smiths, those friendly aliens from Bix. Will the Society of Alien Chasers catch Kell and his family?
KELL AND THE GIANTS
If you’re an alien on Earth, you have one giant secret to keep. After a while, even friends want to tell your secret. Kell and Bree plan a birthday party with giants—Big Foot, Cyclops, Goliath and the Jolly Green Giant—while they struggle with keeping their own giant secret. But they have an even bigger problem: Principal Lynx and the Society of Alien Chasers is back with a dog trained to sniff out an alien in a crowd. When Mom is stung by a bee, Kell must find a doctor who can keep a giant secret, too.

KELL AND THE DETECTIVES
Kell makes a startling discovery: he has zigzag fingerprints. Worse, Mrs. Lynx and the Society of Alien Chasers know about the fingerprints, and they are on the hunt. Everyone turns detective in this continuing adventure of an alien family from planet Bix, who struggles to make ends meet by putting on birthday parties for kids. But the stakes are higher than ever because Kell’s mom has just laid a beautiful green egg. With Mrs. Lynx on the prowl, can Kell and Bree keep the egg safe?

RL 3.9: Compare & contrast the themes, setting, plots of stories in a series.
CHARACTERS:
FAMILY, FRIENDS, & TEACHERS

RL 2.7, 3.7, 3.3, 3.9

BLIGFA:
Bixster Stomach

GRAWLIES:
Bix food that looks like black French fries. Very spicy.

SHONKS:
Bix vegetable that looks like black carrots

MOM: Mrs. Jane Smith is a research scientist, specializing in botany, or the study of plants. She is a lousy cook.

DAD: Mr. John Smith is a famous Bixster scientist, specializing in astro-physics or the study of the stars.

MARINKY SMITH: Kell's brother makes an appearance in Book 4 when he hatches from an egg.

BREE: Bree Hendrix is Kell's next door neighbor and his best friend. She helps Kell plan the birthday parties.
TEACHERS: Look at Book 4, p. 107. With the students, create a chart that describes each teacher, his/her feelings, and how he acts. Use evidence from the story to support each characteristic and tell how it influences the plot. (RL 3.3; RL 4.3)

Mrs. Lynx, principal:

Mrs. Sand
Mrs. Tarries
Mr. Martinez
Mrs. Parrot
Mrs. McGreen
Mrs. Crux
Mrs. Tan
Mr. Vega

FRIENDS:

Look at Book 3, p. 110 for pictures of Kell's friends. Ask students to talk about Kell's friends. What makes each person a good friend for Kell? They should support their answers by finding specific texts.

Bree Hendricks
Aja Dalal
Freddy Rubin
Mary Lee Glendale

FAMILY: During the read-aloud, ask students questions that will lead to an understanding of the alien characters. What would it be like to move to a different planet? What things to the Smiths struggle with? Ask them to cite evidence from the story to support their responses. In a reading journal ask them to write opinions about what it would be like to move to another planet. What would be the most difficult thing to get used to? Why did they choose that response? (RL 3.9, RL 3.10, RL 4.10, W 2.1, @ 3.1, W 4.J, W 4.9)

Things to think about:

Food, Language, Houses
Jokes, Medical problems
ACCI DENTAL ART

FOUND ART: BOOK 1
Kell, the Alien introduces the idea of the Accidental Art Bulletin Board. "Found art" is making art from something that isn’t normally considered art.

ALEXANDER CALDER: BOOK 2
Artist and sculptor Alexander Calder (1898–1976) is known as the creator of the mobil or art that is delicately balanced and hung so that it moves. Book 2 features one of his bold pieces of art, "The Red Nose." Do a shared research project on this artist and his work. W 2.7, 3.7.

MAP OF THE UNITED STATES: BOOK 3
Maps, charts and diagrams carry important information. In Book 3, the students

The art projects in The Aliens, Inc. Series support STEAM lesson plans.
create a lifesize map of the United States on the tennis court. The "For Fun" feature has them hunting for various states. Draw a map to illustrate a narrative; use captions, bold print, etc. to enhance the map. RL 2.5, 2.7, 3.7; W2.3, 3.3, 3.10

GRAFFITI ART: BOOK 4
The "Kilroy Was Here" drawings became popular during World War II. It shows a bald-headed man with a big nose looking over a wall. In the United Kingdom, it was known as "Mr. Chad." In Australia, it was called, "Foo was here." Kell and his friends create a wide variety of Kilroy-like characters and they are the subject of the "For Fun" feature. Research graffiti and write an informational piece about the types of graffiti. W2.2, 3.2, 2.7, 3.7. Write an opinion essay about graffiti in schools W2.1, 3.1.
ARE ALIENS REAL?
Ever since humans realized that there were other planets in the universe, we have asked this question: Are we alone? Discuss whether there are other creatures in the universe. Where would they live? How would they travel from one world to another? SL2.1, 2.2, 2.4, 3.1, 3.2, 3.4
Write an opinion essay about whether or not there are aliens in the universe. W2.1, 3.1 If your students are ready, discuss why some people might be afraid of aliens, and use it as a way to introduce the topic of discrimination.

SCIENCE FICTION
The Aliens, Inc. Series is science fiction. Review the different types of fiction genres that students might read: historical novels, mysteries, contemporary, science fiction, fantasy, etc. Discuss the difference in fiction and non-fiction. Make a class list of favorite books in each genre. SL 2.1, 3.1
ALIENS ARE HATCHED
Aliens from Bix are hatched, not born. That means Kell and his family won't eat anything cooked with eggs. For eggless cake recipes, https://www.pinterest.com/darcypattison/aliens-are-hatched-eggless-cake-recipes/

ALIEN SOUNDS
Talk about how you imagine aliens would sound. Are their voices different? In Book 1, Kell can't sing quietly. Look for recordings of alien sounds. Ask students to make an audio recording by reading part of the story in an alien voice. SL 2.5, 3.5. Does the different voice help you understand the story better? Listen to the sample chapters of The Aliens, Inc. Series at http://mimshouse.com/aliens
The Aliens, Inc. Series offers many ways to incorporate science, technology, engineering, art, and math.
How are historians like detectives? Read Book 3 to find out. Cite text to explain your answer. RL 2.7, 3.4

Are there blank walls at your school on which students could create a community art project?

Ask students to write an invitation to an event. Use the 5W questions as prewriting for the invitation. Make sure the students know how to write dates and times correctly.

Ask students to write questions about each story in The Aliens, Inc. Series. For example, they might ask, "Who caused the Smith family's shipwreck?" Create a list of questions and play a Jeopardy-like game with the questions. RL 2.1, 3.1, W 2.2, 3.2, SL 2.2, 3.2, 2.4, 3.4
PREWRITING:

Prewriting is the first step of the writing process. It includes anything that you do before you actually start writing. Decide on a how-to topic. Answer the 5W as prewriting. RI 2.1, 3.12.5, 3.5. W1.7, 2.7, 3.7

Look at the opening of each story and compare it with the ending. Answer the 5W questions for each opening and each ending. Explain how the opening introduces the story and the ending concludes the action. RL 2.5

Who is the narrator of The Aliens, Inc. Series? How would your point of view change the story? RL 3.5. Write a narrative about an alien coming to your classroom. W2.3, 3.3. e you

DID YOU KNOW THAT THERE ARE MORE BUGS THAN ANY OTHER KIND OF CREATURE ON EARTH?

IN BOOK 1, CAN YOU FIND THE HIDDEN BUGS?

EACH BOOK HAS HIDDEN PICTURES:

BOOK 1: BUGS
BOOK 2: HORSESHOES
BOOK 3: STATES
BOOK 4: KILROYs
BOOK 3: Bree sings "Twinkle, Twinkle, Little Star." The words are from a poem written by British poet Jane Taylor (1783-1824) in 1806 in Rhymes for the Nursery. She wrote and published several books of poetry with her sister, Ann Taylor. The poem was originally set to a French melody.

Write narratives in response to this poem:


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**Composer**

With help from the music teacher, list tradition folk songs and patriotic songs. Choose one song and research the composer. W. 2.7, 3.7. Compare the role of an author of text to a composer of music. Explain the role of a conductor.

**History**

The Star Spangled Banner was written because of a specific historical event. Research the event and write an informative paper about it. W2.7, 3.7, 2.2, 3.2

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**Beautiful**

**Patriotic Songs**
Memorize

Choose a favorite song and memorize it.

Create an audio recording by reciting the song you memorized. SL 2.5.

Parody:

A parody is a humorous imitation of a serious piece of writing. Lewis Carroll in Alice's Adventures in Wonderland wrote this parody of Taylor's poem:

Twinkle, twinkle, little bat!
How I wonder what you're at!
Up above the world you fly,
Like a tea tray in the sky.
Twinkle, twinkle, little bat!
How I wonder what you're at!

Ask students to write their own parodies of the poem. (Parodies are studied in sixth grade and up.)
Did you search for the hidden items in each of The Alien’s, Inc. Series? Here’s the answers to where the items are hidden.

**Book 1: Bugs**

Bugs are found on these pages: copyright, dedication, 12, 18, 26, 41, 45, 56, 64, 85, 91

Bonus JUST FOR FUN: Can you find each of these teachers in The Aliens, Inc. Series? What subject does each one teach?
Book 2: Horseshoes

Horseshoes are found on these pages: copyright, 20, 32, 38, 49, 50, 56, 63, 72, 84, 92

Book 3: States

States are found on these pages: copyright, 7, 12, 19, 29, 33, 50, 59, 61, 68, 82

Book 4: Kilroys

Kilroys are found on these pages: 7, 8, 10, 21, 25, 56, 89, 92, 97, 103.

Audio Books - Listen to Sample Chapters at http://Mimshouse.com/Aliens
Rich Davis, illustrator for the Aliens, Inc. Series has wondered, "What could be better than getting to do black and white cartoon work for a sci-fi easy reader?"
the drawing board in my studio. Armed with a clip board with copier paper and a favorite drawing pen, on warm days I drew on my front porch. Other times at my studio drawing board... or the kitchen table.. the living room couch....even at the cafe’ down the street or at the ranch where my wife takes care of horses. This kept me loose and free as if I was on vacation...no pressure. I felt happy and my creative flow felt unhindered. It was easy to find ideas and put them down. I produced over 600 drawings so that Darcy could have choices for the page layouts. The fact that some of the drawings didn’t get used was expected...I still enjoyed the process immensely! Nothing wasted!

**DELIVERING ART**
Where the tedious and precise work happened was after the drawings were made. I made scans of all the drawings and then took them into photoshop on the computer to erase lines that I felt were not needed and cleaned up everything so that it was ready for Darcy to use. I passed the drawings to her by using dropbox which allowed us a fast working relationship even though we live in different parts of Arkansas.

**RICH DAVIS SAYS:**
What a fun project! I hope Aliens, inc will do well so that we can make some more books for the series!


You can also help your students draw cartoon characters for creative story writing by using a simple and fun drawing game Rich Davis developed at http://pickanddraw.com ($10).
BRAZILIAN CUB ORPHANED
2015 NATIONAL SCIENCE TEACHER’S ASSOCIATION OUTSTANDING SCIENCE TRADE BOOK. For more, see Mimshouse.com/books/Abayomi-the-Brazilian-Puma.
Wisdom is still alive and still laying eggs and hatching chicks. Visit her Facebook Page, sponsored by the National Game & Fish: https://www.facebook.com/wisdomthealbatross
OTHER MIMSHOUSE BOOKS

Informational Texts for Grades 1-4
Middle Grade Novels
For more, go to MimsHouse.com
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Contact: darcy@darcypattison.com
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